for Carlo Broschi, my inspiration

Ondeggiante, agitato il pensiero

Aria di Doricle dall'opera Il Prigioniero Fortunato

Abbate Franco Paglia
(? - ?)

Alessandro Scarlatti
(1660-1725)

M'offre Aceste le nozze,	*Aceste offers me marriage*
e Alindo è il ben ch'adoro;	*and it is Alindo whom I adore*
ma s'è vero	*but if it's true*
che d'altri amante ei sia	*that he is the lover of others*
che sperar da lui l'anima mia?	*what can my soul expect from him?*
Ondeggiante, agitato il pensiero,	*Surging, agitated are my thoughts*
gran battaglia m'accende nel cor.	*a great battle is breaking out in my heart.*
Il timor s'è fatto guerriero,	*Fear has become a warrior,*
la speranza combatte il timor.	*and hope combats fear.*

Tr
Vl1
Vl2
Vla
Dor
B.C.
Ondeg-gian - - te,
a - gi - ta - to il pen - sie-ro,

12
Tr
Vl1
Vl2
Vla
Dor
B.C.
gran bat-ta-glia bat-ta - - - - - - - - -
15
- - - - - - glia m'accen-de nel cor, gran bat -
6 6
18
ta - - - - - - - - - - -

Tr
Vl1
Vl2
Vla
Dor
B.C.

30
Tr
Vl1
Vl2
Vla
Dor
- glia m'accen - de nel cor.
Il ti -
B.C.
6
33
mo-re s'è fat-to guerrie-ro, la spe - ran-za com batte il timor, com - bat - - -
♯6
♯
36
- - - - - - - - - - - -

Transcript and translation are to the best of the editor's knowledge and ability. Transcript and translation source is the 1698 manuscript from the Conservatorio S. Pietro a Majella in Naples, available in digitised form on Internet Culturale (IT/ICCU/MSM/0092401). Any expressive, articulation and dynamic marks were copied from the manuscript. Obvious mistakes by the original copyist were corrected tacitly. The figured bass lines were only sanity-checked before copying, but not actually tested. Transcript and translation by Denise Dudek.